

The thesis is completed at the
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***Advisors:* Assoc.Prof.Dr. Do Ngoc Ninh**
Dr. Nguyen Tho Anh

Reviewer 1:

Reviewer 2:

Reviewer 3:

**The thesis will be defended in front of the Thesis Committee at Academy
level, at the Academy of Journalism and Communication**

INTRODUCTION

1. The urgency of the topic

Fully aware of the position and role of promoting traditional cultural values, in recent years the Hanoi Party Committee has consistently attached great importance to the preservation, development, and promotion of traditional cultural values, as well as to building Capital citizens who embody the cultural identity and values of the Vietnamese people. However, despite these achievements, the leadership and direction of the Hanoi Party Committee in promoting traditional cultural values still exhibit several limitations. At certain periods, the promotion of cultural values and traditional culture has not been conducted with sufficient determination and consistency. In addition, there remains a lack of clarity in defining and distinguishing among related concepts and fields, such as culture, traditional culture, cultural industries, and creative culture.

Furthermore, efforts to build and preserve the traditional image of Hanoians as elegant and civilized have not yet met practical requirements. Various forms of uncivilized behavior continue to exist, running counter to ethical standards and traditional cultural values, and posing a risk of eroding and diminishing the image of the refined and graceful “Trang An” people.

This reality necessitates systematic and in-depth research into the process of leadership, direction, and organization of implementation by the Hanoi Party Committee in promoting traditional cultural values across the city. At the same time, it requires the formulation of long-term orientations and solutions tailored to each term and each developmental stage.

In order to contribute to addressing these urgent demands, the doctoral candidate has selected and conducted the doctoral thesis entitled “**The Hanoi Party Committee’s leadership in promoting traditional cultural values in the current period**”, submitted as a doctoral thesis in the field of Party Building and State Governance.

2. Research purpose and tasks

2.1. Research purpose

Based on clarifying the theoretical and practical issues concerning the Hanoi Party Committee’s leadership in promoting traditional cultural values in the current period, the thesis aims to propose orientations and solutions to strengthen the Party Committee’s leadership in promoting traditional cultural values in Hanoi in the time ahead.

2.2. Research tasks

- To review and systematize previous studies related to the topic of the thesis.
- To analyse and clarify the theoretical and practical issues concerning the Hanoi Party Committee’s leadership in promoting traditional cultural values in the current period.
- To survey and accurately assess the current situation of the Hanoi Party Committee’s leadership in promoting traditional cultural values in Hanoi from 2015 to the present, identifying achievements, limitations, underlying causes, and lessons learned.
- To propose orientations and solutions to strengthen the leadership of the Hanoi Party Committee in promoting traditional cultural values in Hanoi in the coming period.

3. Study subjects and scope of the thesis

3.1. Study subjects

The leadership of the Hanoi Party Committee in promoting traditional cultural values in the current period.

3.2. Scope of the thesis

In terms of content: The leadership of the Hanoi Party Committee in promoting traditional cultural values is a broad issue encompassing numerous aspects and approached from various perspectives. This thesis examines the issue solely from the perspective of Party Building science.

In terms of space: The thesis surveys and examines the current situation of the Hanoi Party Committee's leadership in promoting traditional cultural values within the administrative boundaries of Hanoi.

In terms of time: The thesis analyses the Hanoi Party Committee's leadership in promoting traditional cultural values in Hanoi from 2015 to the present. The orientations and solutions proposed in the thesis are intended to be applicable through to 2035.

4. Theoretical, practical basis and research methods of the thesis

4.1. Theoretical basis

The thesis is grounded in Marxism - Leninism, Ho Chi Minh Thought, and the guidelines and policies of the Communist Party of Vietnam on culture, traditional culture, and the promotion of traditional cultural values in building an advanced Vietnamese culture imbued with national identity, as well as the Party's leadership over all areas of social life.

4.2. Practical basis

The practical basis of the thesis is the current situation of the Hanoi Party Committee's leadership in promoting traditional cultural values within Hanoi from 2015 to the present.

4.3. Research methods

The thesis applies the methodology of Marxist dialectical materialism. In addition, it employs a range of specific research methods, including analysis combined with synthesis; logical analysis combined with the historical method; practical investigation and experience summarization; statistical methods; and sociological survey methods.

5. Scientific contributions of the thesis

Firstly, the thesis develops and clarifies the concept of the Hanoi Party Committee's leadership in promoting traditional cultural values.

Secondly, the thesis identifies a distinctive experience in the Hanoi Party Committee's leadership in promoting traditional cultural values from 2015 to the present.

Thirdly, the thesis analyses and elaborates on several breakthrough solutions aimed at strengthening the Hanoi Party Committee's leadership in promoting traditional cultural values in the coming period.

6. Theoretical and practical significance of the thesis

The thesis contributes to clarifying the theoretical and practical issues concerning the Hanoi Party Committee's leadership in promoting traditional cultural values in the current period.

The research findings of the thesis serve as a reference for the Hanoi Party Committee in the process of leading the promotion of traditional cultural values within Hanoi.

The research results may also be used as reference materials for study, teaching, and scientific research in the field of Party Building.

7. Structure of the thesis

In addition to the introduction, conclusion, list of the author's published scientific works related to the thesis, references, and appendices, the thesis consists of four chapters comprising ten sections.

Chapter 1

OVERVIEW OF AVAILABLE RESEARCH RELATED TO THE TOPICS

1.1. RESEARCH OUTSIDE VIETNAM

1.1.1. Studies on culture, the promotion of traditional cultural values

1.1.1.1. *Studies on culture and traditional culture*

Raymond Williams (1961), *The Long Revolution*, Monograph, Chatto & Windus.

Geert Hofstede (2001), *Culture's Consequences: Comparing Values, Behaviors, Institutions and Organizations Across Nations*, Monograph, SAGE Publications.

Ronald Inglehart (2007), *Modernization and Post-modernization: Cultural, Economic, and Political Change in 43 Societies*, Monograph, Princeton University Press.

Aloun Bounmixay (2013), *Traditional Political Cultural Values of Laos and Their Significance for the Renovation Process in the Lao People's Democratic Republic Today*, Doctoral dissertation in Political Science, Ho Chi Minh National Academy of Politics.

Phadone Insaveang (2016), *Traditional Family Culture of the Lao People (A Case Study of Xay District, Oudomxay Province, Lao People's Democratic Republic)*, Doctoral dissertation, Vietnam National Institute of Culture and Arts Studies, National Library.

John Storey (2018), *Cultural Theory and Popular Culture: An Introduction*, Monograph, Routledge.

1.1.1.2. *Studies on traditional cultural values and the promotion of traditional cultural values*

Sa Veng Den Na Mon (2016), *Promoting Traditional Cultural Values in the Cultural Life of Grassroots Units of the Lao People's Army in the Current Period*, Doctoral dissertation in Philosophy, Political Academy – Ministry of National Defence.

Li Zhixian (2022), *Exploring the Path of Innovative Development of Traditional Culture Based on Big Data, Computational Intelligence and Neuroscience*, Scientific article, *Computational Intelligence and Neuroscience Journal*, United Kingdom.

Xiao Yulin, Yu Wan & Xiao Tingpu (2024), *Digital Dissemination of Intangible Cultural Heritage: A Case Study of Folk Literature*, *Communications in Humanities Research*, No. 34.

Shakya, Martina; Vagnarelli, Gianluca (2024), *Creating Value from Intangible Cultural Heritage: The Role of Innovation for Sustainable Tourism and Regional Rural Development*, *European Journal of Cultural Management and Policy*, Vol. 14.

1.1.2. Works by foreign and Vietnamese authors researching the leadership of ruling political parties in some countries around the world in promoting cultural values and traditional culture

1.1.2.1. *Works by foreign authors researching the leadership of ruling political parties in promoting cultural values and traditional culture*

Samuel P. Huntington (1996), *The Clash of Civilizations and the Remaking of World Order*, Simon & Schuster.

Communist Party of China (2004), *中国共产党章程 (Charter of the Communist Party of China)*.

Sebastian Heilmann and Elizabeth J. Perry (2006), *Maoism, Confucianism, and the Legacy of the Chinese Communist Revolution, Mao's Last Revolution*.

Nguyen Hai Hoanh (2009), *China's Strategy for Cultural Rise*, *Van Hoi Newspaper*, abridged translation and annotations from the Chinese source: *大国崛起的文化准备* – Li

Hongfeng's lecture at the Central Party School of the Communist Party of China, 26 December 2009, source: *Van Hoi Newspaper, International Studies Journal*.

Zhang Rui Cai, Fan Jian Hua (2012), *建構中國特色社會主義文化的理(Theory and Practice of Building a Socialist Culture with Chinese Characteristics)*

Fu Kai Hua (2021), *推动中华优秀传统文化创造性转化创新性发展 (Promoting the Creative Transformation and Innovative Development of Traditional Chinese Culture with Chinese Characteristics)*

Xi Jinping (2023), *论文化自信 (Cultural Confidence)*

1.1.2.2. Works by Vietnamese authors researching the leadership of ruling political parties in some countries around the world in promoting cultural values and traditional culture

Tran Kim Cuc (2013), *The Lao People's Revolutionary Party's Viewpoint on Cultural Development*, Communist Magazine No. 24836.

Dang Thi Thanh Huyen (2022), *The Chinese Communist Party's Cultural Development Line: Theoretical and Practical Basis*, Journal of Political Theory.

Nguyen Thi Thuy Linh (2023), *China's Soft Strategy on Culture in the 21st Century*, Journal of International Studies.

1.2. RESEARCH IN VIETNAM

1.2.1. Studies on culture, the promotion of traditional cultural values

1.2.1.1. Studies on culture and traditional culture

Tran Quoc Vuong, To Ngoc Thanh, Nguyen Chi Ben, Lam My Dung, Tran Thuy Anh (2006), *Foundations of Culture*, Monograph, Education Publishing House.

Nguyen Chi Ben (2010), *Vietnamese Culture in the Context of International Economic Integration*, Monograph, National Political Publishing House, Hanoi.

Nguyen Vinh Phuc (2010), *Hanoi – Customs and Literature*, Monograph, Tre Publishing House.

Nguyen Vinh Phuc (2010), *Hanoi Culture - A Thousand-Year Beauty*, Monograph, Thoi Dai Publishing House.

Bui Xuan Dung (2016), *Inheritance and Promotion of National Traditional Cultural Values in the Process of Human Resource Development in Vietnam Today*, Doctoral dissertation in Philosophy, University of Social Sciences and Humanities.

Nguyen Thi Dieu Huong (2019), *Exploiting Traditional Cultural Elements in the Organization of Park Spaces in Bac Ninh Urban Areas*, Doctoral dissertation in Regional and Urban Planning, Hanoi Architectural University.

Nguyen Hoa (2021), *Hanoi Culture in the Flow of International Integration*, Communist Review Online, 29 October 2021.

Tran Quoc Toan, Phung Huu Phu, Ta Ngoc Tan (2021), *Some Theoretical and Practical Issues in National Development: Current Situation - Emerging Issues - Orientations in the New Period*, Monograph, National Political Publishing House - Truth.

Nguyen Thi Thu Phuong, Nguyen Cao Duc (2022), *Vietnam's Cultural Soft Power in the Context of International Integration*, Monograph, National Political Publishing House - Truth.

Dinh Xuan Dung (2023), *Culture - A Driving Force and Regulatory System of Development*, Monograph, National Political Publishing House - Truth.

Le Quoc Ly, Le Quoc (2023), *The Relationship between Economy and Culture: Theoretical and Practical Issues in Vietnam Today*, Monograph, National Political Publishing House - Truth.

National Assembly Committee on Culture and Education; Ho Chi Minh National Academy of Politics; Ministry of Culture, Sports and Tourism; Bac Ninh Province (2023), *Institutions, Policies, and Resources for Cultural Development*, Proceedings of the National Scientific Conference, National Political Publishing House - Truth.

Dinh Xuan Lam, Bui Dinh Phong (2023), *Culture and Development Philosophy in Ho Chi Minh Thought*, Monograph, National Political Publishing House - Truth.

Tran Hoai Thu (2023), *China's Soft Power: Three Decades of Reception, Implementation, and Transformation*, Journal of Science and Technology Development - Social Sciences and Humanities, July 2023 issue.

Nguyen Phu Trong (2024), *Building and Developing an Advanced Vietnamese Culture Rich in National Identity*, Monograph, National Political Publishing House - Truth.

Nguyen Phu Trong (2024), *For a National and Modern Vietnamese Culture*, Monograph, National Political Publishing House - Truth.

Vu Thi Phuong Hau (2024), *Preventing "Cultural Invasion" in the Context of Globalization and International Integration*, Communist Review Online, 17 October 2024.

Vu Trong Lam, Nguyen Viet Lam (2024), *Identifying Culture in the Digital Space*, Monograph, National Political Publishing House - Truth.

Dinh Xuan Dung (2025), *Contemporary Vietnamese Culture - Opportunities and Challenges*, Monograph, National Political Publishing House - Truth.

Pham Hong Tung (2025), *Exploring Vietnamese Culture: From Historical Approaches to a Contemporary Vision*, Monograph, National Political Publishing House - Truth.

Ministry of Culture, Sports and Tourism - Central Propaganda Department of the Communist Party - National Political Publishing House - Truth (2025), *Questions and Answers on the Core Contents of the Work "Building and Developing an Advanced Vietnamese Culture Rich in National Identity"*, National Political Publishing House - Truth.

1.2.1.2. Studies on traditional cultural values and the promotion of traditional cultural values

Phan Ngoc (1998), *Vietnamese Cultural Identity*, Monograph, Culture and Information Publishing House.

Ngo Duc Thinh (2010), *Preserving and Promoting Vietnamese Traditional Cultural Values in the Context of Renovation and Integration*, Ministerial-level scientific research project, Institute of Cultural Studies.

Ho Trong Hoai (2014), *Policies on Preserving and Promoting Traditional Cultural Values of the Khmer People and Theravada Khmer Buddhism in the Southwestern Region*, Academy-level scientific research project, Ho Chi Minh National Academy of Politics.

Nguyen Danh Tien (2014), *Preserving and Promoting Hanoi's Traditional Cultural Values in the Context of Globalization and International Integration*, Communist Review Online.

Nguyen Thi Bich Thuy (2015), *Changes in the Culture of Traditional Craft Villages in Hanoi*, Doctoral dissertation in Cultural Studies, Ho Chi Minh National Academy of Politics.

Dang Thi Phuong Duyen - Duong Thi Thanh Xuan (2016), *Inheriting and Promoting Traditional Cultural Values in the Development of Vietnamese Youth Lifestyles Today*, Vietnam National University Press, Hanoi.

Bui Xuan Dung (2016), *Inheritance and Promotion of National Traditional Cultural Values in the Process of Human Resource Development in Vietnam Today*, Doctoral dissertation in Philosophy, University of Social Sciences and Humanities.

Vu Hoai Duc (2019), *Characteristics and Changes in the Spatial Structure of Hanoi's Old Quarter*, Doctoral dissertation in Regional and Urban Planning, Hanoi Architectural University.

Nguyen Thi Thu Huyen (2019), *Some Traditional Cultural Values That Need to Be Educated for Students in the Context of International Integration*, Journal of Educational Science Online.

Nguyen Ngoc Thien, Tu Thi Loan (2021), *The Cultural Value System and Vietnamese People in the Period of Accelerated Industrialization, Modernization, and International Integration*, Monograph, National Political Publishing House – Truth.

Ho Thanh Hon (2022), *The Role of Law in Preserving and Promoting Traditional Cultural Values in Vietnam Today*, Monograph, National Political Publishing House – Truth.

Do Thanh Huong (2022), *Law on the Protection and Promotion of Intangible Cultural Heritage Values in Vietnam*, Doctoral dissertation in Law, Ho Chi Minh City University of Law.

Nguyen Vo Huyen Dung (2022), *The Process of Deploying Japan's Soft Power in Southeast Asia (2001-2021)*, Doctoral dissertation in International Relations, University of Social Sciences and Humanities.

Nguyen Thi Thuy Cuong (2022), *Research on Factors Affecting Traditional Cultural Values in Vietnam in the Current Period*, Journal of Science and Technology, No. 56.

Nguyen Duy Bac, Vu Thi Phuong Hau (2024), *Promoting Cultural Values and the Strength of the Vietnamese People in the Cause of National Construction and Development*, National Political Publishing House - Truth.

Bui Xuan Chung - Nguyen Viet Tien (2024), *Building Elegant and Civilized Hanoians in the New Period*, Communist Review Online.

Bui Thi Hao, Le Thi Huong, Pham Thi Anh Tuyen (2024), *Inheriting and Promoting Vietnamese Traditional Cultural Values in the Context of International Integration - Current Situation and Recommendations*, Journal of Science and Technology.

Dao Thu Ha (2025), *Preserving and Promoting Vietnamese Traditional Cultural Values in the Period of Integration*, State Management Journal, 30 April 2025.

Pham Dinh Khue (2025), *Promoting the Role of Vietnamese Traditional Culture in a New Era of Development*, Political Theory Journal Online, 06 June 2025.

Nguyen Danh Tien (2025), *Building and Developing Hanoi's Culture and People in the Period of Accelerated Industrialization, Modernization, and International Integration - Some Experiences*, Party History Journal Online.

Tran Quang Dieu, Nguyen Van Duyen, Tran Ngoc Minh Anh (2025), *Building the Capital's Cultural Value System from Tradition to Modernity*, People's Army Newspaper Online.

1.2.2. Studies on the Communist Party of Vietnam and Party committees at all levels leading the promotion of traditional cultural values

Nguyen Danh Tien (2008), *The Party's Leadership in Building and Developing an Advanced Vietnamese Culture Rich in National Identity from 1991 to 2001*, Doctoral dissertation in Party History, Ho Chi Minh National Academy of Politics.

Bui Bach Dang (2019), *The Communist Party of Vietnam's Leadership in Promoting National Cultural Identity from 1998 to 2018*, Monograph, National Political Publishing House - Truth.

Tran Ba Tang (2020), *The Hanoi Party Committee's Leadership in the Preservation and Promotion of Intangible Cultural Heritage Values (2010-2020)*, Party History Journal, No. 7-2020, pp. 112-115.

Dang Thi Thanh Huyen (2022), *The Cultural Development Line of the Communist Party of China: Theoretical and Practical Foundations*, Political Theory Journal.

Central Propaganda Department; Ministry of Culture, Sports and Tourism; Ho Chi Minh National Academy of Politics; Central Theoretical Council (2023), *80 Years of the Outline on Vietnamese Culture (1943-2023) - Origins and Driving Forces of Development*, National Political Publishing House - Truth.

Nguyen Thi Nha (2023), “*Culture Lights the Way for the Nation*”: *From Ho Chi Minh's Viewpoint to the Party's Application at the 13th National Party Congress*, Party History Journal, 30 August 2023.

Trinh Thi Thuy (2023), *The Party's Guidelines on Building the Cultural Value System and Vietnamese People in the Period of Industrialization, Modernization, and International Integration*, Political Theory Journal Online.

Nguyen The Ky (2023), *Renewing the Party's Leadership Methods in the Field of Culture and Arts*, Communist Review Online.

Nguyen Phu Trong (2024), *Building and Developing an Advanced Vietnamese Culture Rich in National Identity*, Monograph, National Political Publishing House – Truth.

Ha Minh Duc (2022), *The Party's Leadership in Culture and Arts*, Monograph, National Political Publishing House - Truth, Hanoi.

Nguyen Thi Thu Dung (2025), *The Development Process of the Party's Viewpoints on the Preservation and Promotion of Historical–Cultural Relic Values (1996–2023)*, Party History Journal.

Nguyen Toan Thang (2025), *The Party's Leadership in Culture from 1975 to the Present and the Nation's Era of Aspiration*, Culture and Arts Journal, No. 593, January 2025.

Le Thi Hien (2025), *Promoting Vietnamese Cultural Values in the Renewal Period through Party Documents*, Party History Journal Online.

1.3. OVERVIEW OF THE RESEARCH FINDINGS OF RELATED WORKS AND ISSUES ADDRESSED BY THE THESIS

1.3.1. Overview of the research findings of related works

Firstly, existing studies have clarified key concepts such as culture, traditional culture, traditional cultural values, the roles of traditional cultural values, as well as the contents and forms of promoting traditional cultural values. Several works have also identified and analysed Vietnamese traditional cultural values as manifested in Hanoi.

Secondly, studies by authors focusing on the culture and traditional culture of the Capital city of Hanoi have highlighted various dimensions and distinctive characteristics of its traditional cultural values.

Thirdly, a considerable number of studies provide important foundations for conceptualizing the Hanoi Party Committee's leadership in promoting traditional cultural values within Hanoi, including the content and methods of leadership, as well as the promotion of traditional cultural values at the local level. These works also identify achievements, limitations, causes, and valuable experiences, serving as important reference materials for implementing the tasks of Chapter 3 of the thesis.

Fourthly, although each study approaches the issue from different perspectives and proposes different solutions, they all converge on the common objective of promoting

traditional cultural values of the nation and localities in the activities of the political system, social organizations, and the people.

Fifthly, studies by foreign scholars on culture, traditional culture, the promotion of traditional cultural values, and the leadership of ruling political parties in this field offer diverse evaluative perspectives and distinctive insights into cultural development and the process of promoting traditional cultural values in various countries. These contributions play an important role in providing a multidimensional perspective for the thesis, grounded in the Party's guidelines and policies as well as the State's laws and policies.

Overall, the findings of the aforementioned studies constitute valuable reference materials for this thesis. However, to the best of the doctoral candidate's knowledge, no scientific work to date has conducted a comprehensive and systematic study on "The Hanoi Party Committee's leadership in promoting traditional cultural values in the current period."

1.3.2. Issues addressed by the thesis

Firstly, the thesis clarifies the key bodies of knowledge related to the construction of its theoretical framework, including major issues concerning Hanoi as a city, the municipal Party organization, the Hanoi Party Committee, and its Standing Committee, as well as fundamental issues related to culture, traditional culture, traditional cultural values, and the promotion of traditional cultural values.

Secondly, the thesis constructs its theoretical framework, comprising the central concept of "**the Hanoi Party Committee's leadership in promoting traditional cultural values in the current period**"; the content of the Hanoi Party Committee's leadership in promoting traditional cultural values; the leadership methods of the Hanoi Party Committee in this field; and the role of the Hanoi Party Committee in leading the promotion of traditional cultural values.

Thirdly, the thesis surveys and evaluates the current situation of the Hanoi Party Committee's leadership in promoting traditional cultural values in recent years, identifying and analysing achievements, limitations, shortcomings, underlying causes, and lessons learned.

Fourthly, the thesis forecasts factors influencing the strengthening of the Hanoi Party Committee's leadership in promoting traditional cultural values in Hanoi in the coming years, and proposes orientations and solutions to enhance the Party Committee's leadership in promoting traditional cultural values in the time ahead.

Chapter 2

THEORETICAL AND PRACTICAL ISSUES CONCERNING THE HANOI PARTY COMMITTEE'S LEADERSHIP IN PROMOTING TRADITIONAL CULTURAL VALUES IN THE CURRENT PERIOD

2.1. HANOI CITY, THE MUNICIPAL PARTY ORGANIZATION, THE HANOI PARTY COMMITTEE, AND THE STANDING COMMITTEE OF THE HANOI PARTY COMMITTEE

2.1.1. Overview of Hanoi City

2.1.1.1. Natural conditions

Hanoi is the Capital of the Socialist Republic of Vietnam and a centrally governed city with the largest area in the country, covering 3,359.82 km².

2.1.1.2. Economic conditions

Hanoi's economic structure has undergone a strong transformation in the direction of industry – services – agriculture.

2.1.1.3. Political conditions

Hanoi, as the Capital, is the “national political and administrative centre.” It is also one of the leading localities nationwide in implementing the two-tier local government model.

2.1.1.4. Cultural and social conditions

The Capital is a major centre of culture, science, and education for the Red River Delta region and the entire country.

2.1.1.5. National defense and security

Hanoi plays a particularly important role in national defense and security for the whole country.

2.1.1.6. External relations

Hanoi is a major centre for international exchanges and diplomatic activities of Vietnam.

2.1.2. The Hanoi Municipal Party Organization, the Hanoi Party Committee, and the Standing Committee of the Hanoi Party Committee

2.1.2.1. Overview of the Hanoi Municipal Party Organization

Overall, the Hanoi Municipal Party Organization is stable and has been comprehensively strengthened. It has led the people of the Capital in successfully fulfilling the political tasks of the Party organization and has made significant contributions to national development.

2.1.2.2. The Hanoi Party Committee - concepts, functions, tasks, powers, and responsibilities

In terms of concept, the Hanoi Party Committee is the abbreviated designation of the Executive Committee of the Hanoi Municipal Party Organization. It is the leadership body of the Municipal Party Organization between two Municipal Party Congresses, elected by the Municipal Party Congress of each term, with a term of office of five years.

In terms of functions, tasks, and powers, these are exercised in accordance with Regulation No. 305-QĐ/TW of the Politburo dated 13 June 2025 on the functions, tasks, and organizational structure of provincial and municipal Party committees directly under the Central Committee.

2.1.2.3. The Standing Committee of the Hanoi Party Committee - concepts, functions, tasks, and powers

In terms of concept, the Standing Committee of the Hanoi Party Committee is the leadership body of the Municipal Party Organization between meetings of the Party Committee. It is elected by the Party Committee conference from among Party Committee members elected by the Municipal Party Congress and performs its functions and tasks in accordance with regulations.

In terms of functions, the functions of the Hanoi Party Committee are also those of the Standing Committee of the Hanoi Party Committee; however, there are certain differences in specific aspects of implementation.

In terms of tasks and powers, these are exercised in accordance with Regulation No. 305-QĐ/TW of the Politburo dated 13 June 2025 on the functions, tasks, and organizational structure of provincial and municipal Party committees directly under the Central Committee.

2.1.2.4. Specialized advisory and support bodies, public service units, and working relations of the Hanoi Party Committee and its Standing Committee

Regarding specialized advisory and support bodies of the Hanoi Party Committee and its Standing Committee, as well as affiliated public service units, these include: the Office

of the Hanoi Party Committee; the Organization Commission of the Hanoi Party Committee; the Agency of the Municipal Party Committee's Inspection Commission; the Commission for Propaganda and Mass Mobilization of the Hanoi Party Committee; and the Internal Affairs Commission of the Hanoi Party Committee. Public service units include the Le Hong Phong Cadre Training School and the press, broadcasting, and television agencies of the Municipal Party Organization.

Regarding working relations of the Hanoi Party Committee, these are implemented in accordance with Regulation No. 305-QĐ/TW of the Politburo dated 13 June 2025 on the functions, tasks, and organizational structure of provincial and municipal Party committees directly under the Central Committee.

2.1.2.5. The role of the Hanoi Party Committee and its Standing Committee

Firstly, it is a decisive factor in realizing the Party's guidelines and policies, the State's laws and regulations, the resolutions of the City Party Congress, and the resolutions and directives of the City Party Committee and its Standing Committee. *Secondly*, it determines the building of a strong organizational structure and a team of cadres, especially key cadres, of the city's political system to successfully carry out the functions and tasks of each organization; closely coordinating activities to create a combined strength to successfully implement the political tasks of the City Party Committee. *Thirdly*, it ensures that all aspects of social life in the city, including the development of culture, arts and culture, develop in accordance with the Party's guidelines and policies, and the State's laws and regulations, clearly demonstrating the role and impact of culture, arts and culture on the overall development and strength of the city. *Fourthly*, it makes an important contribution to improving the quality of leadership of the Central Committee, the Politburo, and the Secretariat over provinces and cities nationwide, in general, and Hanoi in particular; Improving the quality of staff in central agencies and units.

2.2. TRADITIONAL CULTURE, TRADITIONAL CULTURAL VALUES, AND THE PROMOTION OF TRADITIONAL CULTURAL VALUES IN HANOI

2.2.1. Culture and traditional culture - concepts, classification and roles

2.2.1.1. Concept and cultural classification

In terms of concept, Culture is the level of spiritual and material development of humanity in each specific historical period; it encompasses the intellectual activities of a society, including education, science, literature, art, ethics (lifestyle, behavior, interpersonal conduct, etc.), fundamental human rights, value systems, traditions, and beliefs; it is passed down from generation to generation; it is closely linked to the development of individuals and society, and it guides and drives the development of a nation.

In terms of types, there are many ways to classify culture, and each classification method will have corresponding cultural types. A widely used method of classifying culture is to divide it into two main categories: tangible culture and intangible culture, or traditional culture and modern culture.

2.2.1.2. Traditional culture in Hanoi - concept, types, and roles

In terms of concept, traditional culture in Hanoi encompasses customs, practices, ethics, beliefs, lifestyles, experiences, and tangible and intangible cultural heritage that have been formed and passed down from generation to generation within the city; closely linked to the lives of the people; guiding and serving as a powerful driving force for the development of Hanoi, contributing to the development and strength of the country.

In terms of types, this includes folk beliefs, customs, traditions, cuisine, folk art, festivals, costumes, and moral values....

In terms of roles: *Firstly*, it is one of the main characteristics of the people of Hanoi. *Secondly*, it is a very important factor in preserving, disseminating, and educating the core values of the people of the capital city. *Thirdly*, it is the source of creativity and innovation for the political system, enabling cadres, Party members, and people of Hanoi to leverage their intellect and creativity to successfully achieve the development goals of the capital city set by the City Party Congress. *Fourthly*, it is an important factor in maintaining and developing cultural diversity and promoting cultural exchange.

2.2.1.3. Traditional cultural values in Hanoi - concept and value system

In terms of concept, Cultural and artistic traditions in Hanoi are a form of the spiritual life of the capital's residents; nurtured, cultivated, and passed down from generation to generation; reflected in the customs, traditions, language, art, and lifestyle of the people of Hanoi; a crucial element in shaping the personality, lifestyle, and unique identity of the people of Hanoi; providing a foundation for the city's development and strength, and contributing to the sustainable development of the country and the Vietnamese nation.

The manifestation of Vietnamese traditional cultural values in Hanoi is characterized by Culture - Civility - Modernity - Humanity.

2.2.2. Promoting traditional cultural values in Hanoi City - concept and content.

2.2.2.1. The Concept of Promoting Traditional Cultural Values in Hanoi City

In terms of concept, promoting Vietnamese traditional cultural values in Hanoi refers to the activities of organizations within the political system and social organizations, with the participation of the people of Hanoi and relevant organizations, aimed at enhancing the effectiveness of traditional cultural values as manifested in Hanoi, thereby contributing to the successful fulfillment of the city's political tasks in the coming period.

The subjects responsible for promoting Vietnamese traditional cultural values in Hanoi include Party committees, Party organizations, authorities at all levels, the Fatherland Front, and socio-political organizations at all levels in Hanoi, with Party committees and authorities at all levels and organizations operating in the cultural field playing the core role.

The forces participating in promoting Vietnamese traditional cultural values in Hanoi include social organizations and the people of Hanoi, as well as relevant organizations and forces outside Hanoi.

2.2.2.2. Content of Promoting Traditional Cultural Values in Hanoi City

Firstly, the entities promoting cultural and artistic values in Hanoi City strictly implement the leadership and guidance of the City Party Committee, local Party committees, and Party committees in their respective units regarding the promotion of cultural and artistic values; strengthen propaganda to raise awareness and responsibility of organizations, especially key officials, leaders, and all levels of the population regarding this work. *Secondly*, the entities promoting cultural and artistic values in Hanoi City carry out propaganda and dissemination activities on cultural and artistic values in Hanoi. *Thirdly*, the entities promoting cultural and artistic values in Hanoi City rationally utilize cultural and artistic values in building and improving the quality of their staff and members, contributing to the effective performance of assigned functions and tasks. *Fourthly*, participate in the preservation and protection of cultural and artistic values, developing and supplementing new content suitable for Hanoi and development trends; *Fifth*, resolutely fight against and eliminate activities that harm cultural and artistic activities. *Sixth*, strengthen propaganda and mobilization of all strata of Hanoi's people and organizations to effectively promote cultural and artistic activities; prioritize the use of mass media, community cultural activities, physical education and sports; and emulation movements to

promote cultural and artistic activities in localities. *Sixth*, build, improve, and effectively implement cultural institutions in localities and the city; strengthen inspection and supervision of implementation; and prioritize preliminary and final reviews, drawing lessons learned.

2.3. THE HANOI PARTY COMMITTEE'S LEADERSHIP IN PROMOTING TRADITIONAL CULTURAL VALUES - CONCEPT, CONTENT, METHODS, AND ROLE

2.3.1. The concept of the Hanoi Party Committee's leadership in promoting traditional cultural values

The Hanoi City Party Committee's leadership in promoting cultural and artistic activities in Hanoi encompasses all activities of the City Party Committee and its Standing Committee in thoroughly understanding the Party's guidelines, resolutions, directives, and conclusions on culture; developing and issuing resolutions, directives, and conclusions of the City Party Committee and its Standing Committee on promoting cultural and artistic activities in Hanoi; leading and directing the implementation; and inspecting and supervising to ensure that these resolutions, directives, and conclusions are successfully implemented, and that cultural and artistic activities truly become a driving force for the all-round development and strength of the Capital city.

The leadership subjects in promoting Vietnamese traditional cultural values in Hanoi are the Hanoi Party Committee and its Standing Committee, with advisory and supporting roles played by specialized agencies of the Party Committee - especially the Commission for Propaganda and Mass Mobilization and the Office of the Hanoi Party Committee - as well as departments and agencies, particularly the Department of Culture and Sports.

The forces participating in the leadership of promoting Vietnamese traditional cultural values in Hanoi include Party committees, Party organizations, authorities, the Fatherland Front, and socio-political organizations at all levels in Hanoi, with Party committees and authorities at all levels and organizations operating in the cultural field playing the core role.

2.3.2. The content of the Hanoi Party Committee's leadership in promoting traditional cultural values

Firstly, the Hanoi Party Committee leads the formulation and issuance of resolutions, decisions, directives, and conclusions of the Party Committee and its Standing Committee on objectives, orientations, tasks, and solutions for promoting Vietnamese traditional cultural values in the city, and organizes their thorough dissemination and implementation.

Secondly, the Hanoi Party Committee leads and directs Party committees in city agencies and units, as well as Party committees at commune and ward levels and Party cells in villages and residential groups, to implement its resolutions, decisions, directives, and conclusions on promoting Vietnamese traditional cultural values in Hanoi.

Thirdly, the Hanoi Party Committee leads authorities at all levels of the city - particularly the People's Council and the People's Committee of Hanoi - in organizing the implementation of resolutions, decisions, directives, and conclusions of the Party Committee and its Standing Committee on promoting traditional cultural values in the city.

Fourthly, The Hanoi Party Committee and its Standing Committee lead the Fatherland Front, socio-political organizations, social organizations, and the people of Hanoi, and coordinate these organizations with the city government in implementing resolutions, decisions, directives, and conclusions of the Hanoi Party Committee and its Standing Committee on promoting cultural and artistic activities in Hanoi.

Fifthly, the Hanoi Party Committee leads and directs the regular and systematic conduct of preliminary reviews, overall reviews, and experience summarization regarding the implementation of resolutions, decisions, directives, and conclusions of the Party Committee and its Standing Committee on promoting traditional cultural values in Hanoi.

2.3.3. Methods of the Hanoi Party Committee's leadership in promoting traditional cultural values

Firstly, the Hanoi Party Committee exercises leadership through resolutions, decisions, directives, conclusions, and programs issued by the Party Committee and its Standing Committee on promoting traditional cultural values in Hanoi.

Secondly, leadership is exercised through communication, mobilization, and persuasion, encouraging Party organizations, cadres and Party members, authorities, the Fatherland Front, socio-political organizations, social organizations, and the people of the Capital to implement resolutions, decisions, directives, and conclusions of the Hanoi Party Committee and its Standing Committee on promoting traditional cultural values in Hanoi.

Thirdly, leadership is exercised through organizational and cadre work of Party committees subordinate to the Hanoi Party Committee, city authorities, and commune-level authorities, with particular emphasis placed on cadre and organizational work within agencies and organizations operating in the cultural field of the city.

Fourthly, leadership is exercised through Party organizations and Party members; through the exemplary actions of Party members, especially Party organizations and Party members working in the cultural sector of the City, in implementing resolutions, decisions, directives, and conclusions of the City Party Committee and the Standing Committee of the City Party Committee on promoting cultural and artistic activities.

Fifthly, through the inspection and supervision of Party organizations and Party members of the City Party Committee in implementing resolutions, decisions, directives, and conclusions of the City Party Committee and the Standing Committee of the City Party Committee on promoting cultural and artistic activities; leading the City's functional agencies in conducting inspections, audits, and handling violations.

2.3.4. The role of the Hanoi Party Committee's leadership in promoting traditional cultural values

Firstly, it ensures that the promotion of traditional cultural values in Hanoi is carried out in accordance with the Party's lines and guidelines and the State's policies and laws.

Secondly, it is the decisive factor in the successful implementation of the resolutions of the Municipal Party Congress on culture and the promotion of traditional cultural values, as well as the Party's lines and guidelines and the State's policies and laws on promoting traditional cultural values in Hanoi.

Thirdly, it encourages, motivates, and mobilizes all resources within and beyond the city to enhance the effectiveness of promoting traditional cultural values in Hanoi.

Fourthly, it makes an important contribution to strengthening the Party's leadership in promoting traditional cultural values and in building an advanced Vietnamese culture rich in national identity in the country's new era of development.

Chapter 2 summary

Chapter 2 of the thesis plays a particularly important role, as it establishes the theoretical foundation for the entire study. In this chapter, the thesis focuses on defining the concept of the Hanoi Party Committee's leadership in promoting traditional cultural values, as well as identifying five core contents and seven methods through which the Hanoi Party Committee leads the promotion of traditional cultural values.

Chapter 3

THE HANOI PARTY COMMITTEE'S LEADERSHIP IN PROMOTING TRADITIONAL CULTURAL VALUES – CURRENT SITUATION, CAUSES, AND LESSONS LEARNED

3.1. CURRENT SITUATION OF THE HANOI PARTY COMMITTEE'S LEADERSHIP IN PROMOTING TRADITIONAL CULTURAL VALUES

3.1.1. Strengths and achievements

3.1.1.1. Strengths and achievements in implementing the content of the Hanoi Party Committee's leadership in promoting traditional cultural values

Firstly, the leadership in formulating and issuing resolutions, directives, and conclusions of the Hanoi Party Committee and its Standing Committee on objectives, task orientations, and solutions for promoting traditional cultural values has shown significant progress.

Secondly, the leadership of subordinate Party committees (Party committees in provincial-level agencies and units, and at commune and ward levels) in implementing resolutions, directives, and conclusions of the Hanoi Party Committee, its Standing Committee, and city authorities on promoting traditional cultural values has demonstrated many strengths and achieved important results.

Thirdly, the leadership of the city government - particularly the People's Committee of Hanoi and commune-level authorities - in organizing the implementation of resolutions, directives, and conclusions of the Hanoi Party Committee and its Standing Committee on promoting traditional cultural values has shown numerous strengths and notable progress.

Fourthly, the leadership of the Vietnam Fatherland Front, socio-political organizations, social organizations, and the people of Hanoi, along with the coordination between these organizations and the city government in implementing resolutions, directives, and conclusions of the City Party Committee and the Standing Committee of the City Party Committee on promoting culture and arts in the city, has become increasingly effective.

Fifthly, the leadership and direction of preliminary reviews, overall reviews, and experience summarization regarding the implementation of resolutions, directives, and conclusions of the Hanoi Party Committee and its Standing Committee on promoting traditional cultural values have been maintained on a regular basis, with continuously improved quality.

3.1.1.2. Strengths in implementing the Hanoi Party Committee's leadership methods in promoting traditional cultural values

Firstly, leadership through resolutions, directives, and conclusions of the Hanoi Party Committee and its Standing Committee on promoting traditional cultural values has been emphasized, renewed, and has achieved positive effectiveness.

Secondly, leadership through communication, mobilization, and persuasion of Party organizations, cadres and Party members, organizations within the political system, and the people to implement resolutions, directives, and conclusions of the Hanoi Party Committee and its Standing Committee on promoting traditional cultural values has seen significant innovation and encouraging results.

Thirdly, leadership through organizational and personnel work in agencies and units operating in the cultural field has shown many outstanding advancements.

Fourthly, leadership through Party organizations and Party members; through the

exemplary actions of Party members in implementing resolutions, directives, and conclusions of the City Party Committee and the Standing Committee of the City Party Committee on promoting cultural and artistic activities has always been valued and achieved effective results.

Fifthly, leadership through inspection and supervision by the City Party Committee and Party committees at all levels on promoting cultural and artistic activities has seen significant and effective changes.

3.1.2. Limitations

3.1.2.1. Limitations in implementing the content of the Hanoi Party Committee's leadership in promoting traditional cultural values

Firstly, in leading the formulation and issuance of resolutions, directives, and conclusions of the Hanoi Party Committee and its Standing Committee on objectives, task orientations, and solutions for promoting traditional cultural values, certain contents remain rather general.

Secondly, the leadership of subordinate Party committees in implementing resolutions, directives, and conclusions of the Hanoi Party Committee, its Standing Committee, and city authorities on promoting traditional cultural values has at times lacked close guidance and supervision.

Thirdly, the leadership of the People's Committee of Hanoi and commune-level authorities in organizing the implementation of resolutions, directives, and conclusions of the Hanoi Party Committee on promoting traditional cultural values has at times not been sufficiently thorough, particularly at the commune level.

Fourthly, leadership in coordinating the Fatherland Front, socio-political organizations, and social organizations in implementing resolutions, directives, and conclusions of the Hanoi Party Committee and its Standing Committee on promoting traditional cultural values has at times not been sufficiently close, with signs of formalism.

Fifthly, leadership and direction of preliminary reviews, overall reviews, and experience summarization regarding the implementation of resolutions, directives, and conclusions of the Hanoi Party Committee and its Standing Committee on promoting traditional cultural values have at times not been adequately emphasized, with limited quality, especially at the grassroots level.

3.1.2.2. Limitations in implementing the Hanoi Party Committee's leadership methods in promoting traditional cultural values

Firstly, leadership through resolutions, directives, and conclusions of the Hanoi Party Committee and its Standing Committee on promoting traditional cultural values still shows several limitations, particularly at the grassroots Party committee level, where guidance in many places remains general and not closely aligned with official documents.

Secondly, leadership through communication, mobilization, and persuasion still reveals shortcomings, especially in the slow renewal of content and methods to suit different target groups.

Thirdly, leadership through organizational and personnel work in agencies and units operating in the cultural sector of the City still has many limitations.

Fourthly, leadership through Party organizations and Party members; through the exemplary actions of Party members... still has areas of concern, especially the exemplary conduct of many officials and Party members.

Fifthly, leadership through inspection and supervision, in general, remains a weak point.

3.2. CAUSES AND LESSONS LEARNED REGARDING THE HANOI PARTY COMMITTEE'S LEADERSHIP IN PROMOTING TRADITIONAL CULTURAL VALUES

3.2.1. Causes

3.2.1.1. Causes of the strengths and achievements

In terms of objective causes: Firstly, Ho Chi Minh Thought on culture; the Party's lines, guidelines, and resolutions; and the State's policies and laws on building and promoting traditional cultural values. *Secondly*, Hanoi's distinctive conditions as the Capital city. *Thirdly*, the fact that central agencies are headquartered and operate in Hanoi - especially central Party agencies and agencies working in the cultural field - which have consistently shown close attention and provided favorable conditions.

In terms of subjective causes: Firstly, a high level of political determination. *Secondly*, the pioneering, exemplary, proactive, and active implementation of resolutions, directives, and conclusions of the Hanoi Party Committee and its Standing Committee. *Thirdly*, the people of Hanoi's strong sense of honor and pride in being citizens of the Capital with a thousand-year tradition of culture and civilization.

3.2.1.2. Causes of the limitations

In terms of objective causes: Firstly, certain aspects of the Party's and the State's cultural mechanisms and policies have been overtaken by practice but have been slow to be revised and supplemented. *Secondly*, the rapid increase in Hanoi's mechanical population during the renewal period, especially in recent decades, has led to the inflow of cultural elements from other localities, including many negative cultural forms. *Thirdly*, the impact of the negative aspects of the market economy, openness, and the influx of foreign cultural elements, as well as the significant and long-lasting consequences of the COVID-19 pandemic in the post-pandemic period.

In terms of subjective causes: Firstly, the negative impacts of the market economy, openness, and foreign cultural inflows, together with the heavy consequences of the COVID-19 pandemic in the years following the pandemic. *Secondly*, many Party committees and authorities at the commune and ward levels - especially at the commune level - have not truly prioritized leadership and direction in implementing resolutions, decisions, directives, and conclusions of the Hanoi Party Committee, its Standing Committee, and city authorities on promoting traditional cultural values, compared with other tasks. *Thirdly*, many Party committees, particularly at the grassroots level, have not paid sufficient attention to promoting the role and coordination of the Fatherland Front, socio-political organizations, and local people in participating in the leadership of the Party Committee at all levels in promoting traditional cultural values.

3.2.2. Lessons learned

Firstly, fully and deeply understanding the Party's lines and resolutions on culture, as well as the role, position, and characteristics of Hanoi, and formulating and issuing sound resolutions and decisions of the Hanoi Party Committee and its Standing Committee on promoting traditional cultural values constitute the foremost factor for effective leadership in this field.

Secondly, building and improving the quality of subordinate Party committees - especially Party committees within city authorities at all levels and agencies operating in the cultural field - and strengthening the contingent of key cadres are particularly important factors in ensuring effective leadership by the Hanoi Party Committee in promoting traditional cultural values.

Thirdly, strongly promoting the role of the Fatherland Front, socio-political organizations, social organizations, families, the people, and enterprises in participating in the leadership of the Hanoi Party Committee in promoting traditional cultural values is a crucial factor in ensuring the effectiveness of this leadership.

Fourthly, strengthening inspection, supervision, inspection activities, auditing, investigation, and the handling of violations in cultural activities and in the promotion of traditional cultural values across localities and the entire city makes an important contribution to ensuring the effectiveness of the Hanoi Party Committee's leadership in this field.

Chapter 3 summary

Based on the theoretical framework established in Chapter 2, the thesis closely adheres to the five contents and seven methods of the Hanoi Party Committee's leadership in promoting traditional cultural values, assessing both strengths and limitations. It draws on assessments and data from official documents of the Hanoi Party Committee, while also employing the results of sociological surveys conducted within the framework of the thesis as empirical evidence and supporting arguments for the researcher's evaluations. At the same time, the thesis analyses the causes of both strengths and limitations and derives four lessons learned regarding the Hanoi Party Committee's leadership in promoting traditional cultural values in the current period.

Chapter 4

ORIENTATIONS AND KEY SOLUTIONS TO STRENGTHEN THE HANOI PARTY COMMITTEE'S LEADERSHIP IN PROMOTING TRADITIONAL CULTURAL VALUES IN THE TIME AHEAD

4.1. FORECAST OF FAVORABLE AND UNFAVORABLE FACTORS AND ORIENTATIONS FOR STRENGTHENING THE HANOI PARTY COMMITTEE'S LEADERSHIP IN PROMOTING TRADITIONAL CULTURAL VALUES IN THE TIME AHEAD

4.1.1. Favorable factors and difficulties

4.1.1.1. Favorable factors

Firstly, the great achievements of historic significance over 40 years of renewal nationwide, as well as the outcomes of the renewal process in Hanoi across all fields, including culture.

Secondly, the tasks and solutions outlined in the Party's resolutions on culture, especially the policies, tasks, and solutions in the Resolution of the 14th Party Congress and Resolution No. 80-NQ/TW dated January 7, 2026, of the Politburo "on the development of Vietnamese culture" are a very important and favorable basis.

Thirdly, Party building and rectification throughout the country and in Hanoi have achieved important results and are expected to attain even greater achievements in the coming years.

Fourthly, the two-tier local government system in the city following administrative mergers has become stable and has begun to operate effectively, generating strong public support and active participation by the people of Hanoi in implementing the Party Committee's guidelines and resolutions.

Fifthly, the 18th Congress of the Hanoi Municipal Party Organization for the 2025–2030 term was successfully convened, determining tasks and solutions for comprehensive development of Hanoi, including the promotion of traditional cultural values, and electing a

new Party committee of sufficient quality to ensure the successful implementation of the Congress Resolution.

Sixthly, science and technology are expected to continue developing and achieving greater breakthroughs in the coming years, with rapid application across social activities in Vietnam.

4.1.1.2. Difficulties and challenges

Firstly, the capacity and competence of many Party committees and Party committee members in operating under conditions of rapid scientific and technological development - including members of standing committees at various levels in Hanoi - remain limited and inadequate.

Secondly, newly merged communes and wards in Hanoi continue to address unresolved issues while facing newly emerging problems that require resolution.

Thirdly, shortcomings persist in Party building and rectification across the Party as a whole and within the Hanoi Municipal Party Organization.

Fourthly, the negative impacts of the market economy, openness, and deep international integration, together with pressures arising from mechanical population growth and the difficult-to-control inflow of foreign cultural elements.

Fifthly, the struggle in the cultural and ideological sphere between socialist ideology and capitalist ideology continues to evolve in a highly complex manner.

4.1.2. Orientations for strengthening the Hanoi Party Committee's leadership in promoting traditional cultural values in the time ahead

Firstly, to continue thoroughly grasping and deeply understanding the viewpoints, tasks, and solutions on promoting traditional cultural values articulated in Party documents, the documents of the 18th Congress of the Hanoi Municipal Party Organization, and the speech of General Secretary Nguyen Phu Trong at the National Cultural Conference in 2021.

Secondly, to focus on creating strong improvements in the quality of the Hanoi Party Committee and its Standing Committee so as to meet leadership requirements for the successful promotion of traditional cultural values.

Thirdly, to build a contingent of advisory and support cadres for the Hanoi Party Committee, as well as cadres working in the cultural field, capable of meeting the requirements for strengthening the Party Committee's leadership in promoting traditional cultural values.

Fourthly, to concentrate on building strong Party organizations within the People's Committee of Hanoi, and strong Party organizations and administrations at the commune and ward levels, ensuring effective state management of culture, with due emphasis on inspection, supervision, and the handling of violations.

Fifthly, to effectively mobilize the Fatherland Front, socio-political organizations, social organizations, and the people of the Capital, as well as relevant organizations and forces outside Hanoi, to participate in strengthening the Hanoi Party Committee's leadership in promoting traditional cultural values.

4.2. KEY SOLUTIONS TO STRENGTHEN THE HANOI PARTY COMMITTEE'S LEADERSHIP IN PROMOTING TRADITIONAL CULTURAL VALUES IN THE TIME AHEAD

4.2.1. Raising awareness and responsibility of Party committees, Party organizations, cadres, Party members, organizations within the political system, social organizations, and city cadres and Party members regarding strengthening the Hanoi Party Committee's leadership in promoting traditional cultural values in the time ahead

Firstly, enhance the awareness and responsibility of the City Party Committee and its Standing Committee on strengthening leadership in promoting cultural and artistic activities; innovate the content of propaganda, and raise the awareness and responsibility of Party committees, Party organizations, cadres, Party members, organizations within the political system, social organizations, and cadres and Party members.

Secondly, to integrate the content of promoting traditional cultural values into regular activities and meetings of Party committees and Party organizations; activities of organizations within the political system; clubs, cultural houses, village and residential-group libraries; traditional festivals; as well as cultural, artistic, physical education and sports activities, seminars, workshops, and scientific research projects in Hanoi.

Thirdly, to place emphasis on the use of modern media, with a focus on the younger generation, schools, agencies, and enterprises, in order to raise awareness and responsibility among young people in promoting traditional cultural values.

Fourthly, to strengthen the application of information technology in cultural communication and the promotion of traditional cultural values, tailored to specific target groups to enhance effectiveness.

Fifthly, to strongly promote the role of the Commission for Propaganda and Mass Mobilization of the Hanoi Party Committee, the Department of Culture and Communications, and cadres and personnel engaged in cultural and social work at commune and ward levels in communication on promoting traditional cultural values.

4.2.2. Improving the quality of the Hanoi Party Committee, its Standing Committee, and specialized advisory and support agencies; with particular emphasis on the Commission for Propaganda and Mass Mobilization, to meet the requirements for strengthening the Party Committee's leadership in promoting traditional cultural values

4.2.2.1. Improving the quality of the Hanoi Party Committee and its Standing Committee to meet the requirements for strengthening leadership in promoting traditional cultural values in Hanoi

Firstly, to concretize standards for members of the Hanoi Party Committee and members of its Standing Committee, as well as standards for key leadership positions, thereby creating a foundation for effectively implementing all stages of cadre work and building a high-quality Party Committee and Standing Committee capable of fulfilling assigned functions and tasks.

Secondly, to institutionalize regular training and updating of knowledge in order to improve comprehensive qualifications, practical leadership capacity, and accumulated experience of Party Committee members and Standing Committee members, with particular attention to competence and experience in leading the promotion of traditional cultural values.

Thirdly, to effectively implement all stages of cadre work to ensure the formation of a high-quality Hanoi Party Committee and Standing Committee for the 2030–2035 term, capable of leading Hanoi's comprehensive and sustainable development, including leadership in promoting traditional cultural values.

Fourthly, to create favorable conditions for Party Committee members and Standing Committee members to engage in self-study and self-improvement in all aspects, enabling them to effectively fulfill their assigned duties and responsibilities, thereby contributing to the successful fulfillment of leadership tasks in promoting traditional cultural values; while strengthening inspection and supervision.

4.2.2.2. Improving the quality of specialized advisory and support agencies of the Hanoi Party Committee, with emphasis on the Commission for Propaganda and Mass Mobilization, to meet the requirements for strengthening leadership in promoting traditional cultural values

Firstly, to stabilize the organizational structure and cadre arrangements of specialized advisory and support agencies of the Hanoi Party Committee following the 18th Municipal Party Congress.

Secondly, specialized advisory and support agencies of the Hanoi Party Committee should thoroughly grasp Party regulations on their functions, tasks, powers, and organizational structures, so as to properly build their apparatus and cadres and effectively perform assigned functions and tasks.

Thirdly, the Standing Committee of the Hanoi Party Committee should lead and direct the effective implementation of all stages of cadre work within these agencies.

Fourthly, the Standing Committee of the Hanoi Party Committee should lead and direct the formulation and implementation of operating regulations for each specialized advisory agency, as well as regulations on coordination among advisory agencies.

4.2.3. Strengthening leadership and direction in formulating, issuing, and organizing the implementation of resolutions, directives, and conclusions of the Hanoi Party Committee and its Standing Committee on culture and the promotion of traditional cultural values in Hanoi

4.2.3.1. The Hanoi Party Committee strengthens leadership and direction in formulating and issuing resolutions, directives, and conclusions on culture and the promotion of traditional cultural values

Firstly, to plan systematically the formulation and issuance of resolutions, directives, and conclusions of the Hanoi Party Committee and its Standing Committee on culture and the promotion of traditional cultural values.

Secondly, the Standing Committee of the Hanoi Party Committee leads and directs closely and with high quality the drafting of resolutions, directives, and conclusions on culture, placing emphasis on correctly identifying themes and contents of Party Committee resolutions, especially highlighting the promotion of traditional cultural values in Hanoi.

Thirdly, to renew and improve the quality of Party Committee conferences in discussing and deciding on resolutions concerning culture and the promotion of traditional cultural values in Hanoi.

4.2.3.2. The Hanoi Party Committee strengthens leadership and direction in organizing the implementation of resolutions, directives, and conclusions on culture and the promotion of traditional cultural values

Firstly, to renew and improve the quality of the dissemination and study of Party and Hanoi Party Committee resolutions on culture and the promotion of traditional cultural values in Hanoi.

Secondly, the Standing Committee of the Hanoi Party Committee leads and directs city authorities to concretize and institutionalize Party Committee resolutions on culture and the promotion of traditional cultural values, assigning Standing Committee members to be responsible for organizing the implementation of each content of the resolutions.

Thirdly, to strengthen focused leadership and direction through pilot models, building and promoting the role and impact of advanced exemplars; and to effectively implement the principle of “five clarities” for Party committees and key cadres in implementing resolutions.

Fourthly, the Standing Committee of the Hanoi Party Committee strengthens leadership and direction to institutionalize regular preliminary reviews, overall reviews, and experience summarization.

4.2.4. Improving the quality of organizational structures and the contingent of cadres and civil servants in specialized agencies and departments of the Hanoi People's Committee, with emphasis on the Department of Culture and Sports, to meet the requirements for strengthening the Hanoi Party Committee's leadership in promoting traditional cultural values

4.2.4.1. Improving the quality of specialized agencies and departments of the Hanoi People's Committee, with emphasis on the Department of Culture and Sports

Firstly, specialized agencies and departments of the Hanoi People's Committee continue to thoroughly grasp their respective functions and tasks, as well as those of the People's Committee, in order to perform effectively.

Secondly, to continue consolidating and stabilizing the organizational structures of specialized agencies and departments of the Hanoi People's Committee so that they operate effectively, creating favorable conditions for the People's Committee to perform state management tasks in all fields, including cultural management and the promotion of traditional cultural values in Hanoi.

Thirdly, the Party Committee of the Hanoi People's Committee leads and directs specialized agencies and departments to formulate and implement working regulations so that activities are conducted in a standardized and effective manner, including advisory and support work for effective state management of culture and the promotion of traditional cultural values.

Fourthly, the Party Committee of the Hanoi People's Committee leads coordination between specialized agencies and departments and commune- and ward-level People's Committees, and proactively coordinates with relevant agencies and units involved in state management of culture and the promotion of traditional cultural values in Hanoi in carrying out these tasks.

4.2.4.2. Improving the quality of cadres and civil servants in specialized agencies and departments of the Hanoi People's Committee, with particular emphasis on the Department of Culture and Sports

Firstly, to concretize standards for cadres and civil servants, especially leaders, managers, and heads of specialized agencies and departments, with particular emphasis on the Department of Culture and Sports, in conjunction with job positions.

Secondly, the Party Committee of the Hanoi People's Committee leads the effective implementation of all stages of cadre work, with emphasis on attracting talented individuals to build a contingent of cadres and civil servants in specialized agencies and departments capable of meeting task requirements.

Thirdly, to encourage, motivate, and create favorable conditions for cadres and civil servants in specialized agencies and departments to engage in self-study and self-improvement.

Fourthly, to promote the role of organizations within the political system and the people of Hanoi in participating in improving the quality of cadres and civil servants in specialized agencies and departments of the Hanoi People's Committee.

4.2.5. Strongly promoting the role of the Fatherland Front, socio-political organizations, social organizations, and the people of the city in strengthening the Hanoi Party Committee's leadership in promoting traditional cultural values in Hanoi

Firstly, Party committees at all levels, Party organizations, cadres, and Party members should deeply recognize the role of the Fatherland Front, socio-political organizations, social organizations, and the people of Hanoi in determining the quality and effectiveness of leadership in promoting traditional cultural values, thereby formulating appropriate measures to promote their roles.

Secondly, the Standing Committee of the Hanoi Party Committee should strengthen leadership in improving the quality of the Fatherland Front and socio-political organizations at all levels, with particular attention to socio-political organizations within agencies and units operating in the cultural field.

Thirdly, the Standing Committee of the Hanoi Party Committee should strengthen leadership and direction for the Fatherland Front, socio-political organizations, and social organizations to renew their content and methods of operation, focusing on organizing activities related to promoting traditional cultural values at local and city levels.

Fourthly, leadership and direction should be strengthened to enhance coordination between the Fatherland Front, socio-political organizations, social organizations, and the Hanoi People's Committee in participating in the Hanoi Party Committee's leadership in promoting traditional cultural values in Hanoi.

4.2.6. Promoting inspection and supervision by the Hanoi Party Committee; strengthening leadership, inspection, and supervision by the Politburo and the Secretariat, and the attention of central agencies and organizations to enhancing the Hanoi Party Committee's leadership in promoting traditional cultural values

4.2.6.1. Promoting inspection and supervision by the Hanoi Party Committee over Party committees, cadres, and Party members - especially subordinate Party committees and key cadres - in implementing resolutions, decisions, directives, and conclusions of the Hanoi Party Committee and its Standing Committee on promoting traditional cultural values

Firstly, the Standing Committee of the Hanoi Party Committee should focus on leading and directing improvements in the quality of the inspection cadre contingent of the Municipal Party Organization, particularly giving due attention to cadres of the Municipal Party Committee's Inspection Commission and inspection commissions of subordinate Party committees, to meet the requirements for strengthening leadership in promoting traditional cultural values in Hanoi.

Secondly, the Standing Committee of the Hanoi Party Committee should strengthen leadership and direction for the Municipal Party Committee's Inspection Commission to effectively carry out inspection and supervision work, with emphasis on inspecting and supervising subordinate Party committees and cadres under the Standing Committee's management in implementing resolutions, directives, and conclusions of the Hanoi Party Committee and its Standing Committee on culture and the promotion of traditional cultural values.

Thirdly, the Standing Committee of the Hanoi Party Committee should attach importance to leading and directing subordinate Party committees in guiding inspection commissions at the same level to perform inspection and supervision tasks in general, and specifically to inspect and supervise the implementation of resolutions, directives, and conclusions of the Hanoi Party Committee and its Standing Committee on culture and the promotion of traditional cultural values in Hanoi.

Fourthly, the Hanoi Party Committee and its Standing Committee should organize inspection and supervision of subordinate Party committees and cadres under Standing

Committee management regarding the implementation of resolutions, directives, and conclusions on culture and the promotion of traditional cultural values in Hanoi.

Fifthly, inspection and supervision by the Hanoi Party Committee should be combined with inspection, auditing, investigation, and adjudication activities conducted by agencies of the Hanoi People's Committee; and the role of the Fatherland Front, socio-political organizations, and the people should be strongly promoted in participating in the Party Committee's inspection and supervision work.

4.2.6.2. The Politburo and the Secretariat strengthen leadership, direction, inspection, and supervision; central agencies and organizations create favorable conditions for the Hanoi Party Committee to effectively lead the promotion of traditional cultural values in Hanoi

Firstly, the Politburo and the Secretariat should strengthen leadership and direction in improving the quality of formulating and issuing resolutions, directives, and conclusions on culture and the promotion of traditional cultural values, and direct the Hanoi Party Committee to concretize and implement them.

Secondly, the Politburo and the Secretariat should pay close attention to directing and strengthening inspection and supervision of the Hanoi Party Committee in organizing the implementation of resolutions, directives, and conclusions of the Central Committee, the Politburo, the Secretariat, as well as those of the Hanoi Party Committee and its Standing Committee on culture and the promotion of traditional cultural values in Hanoi.

Thirdly, central agencies, socio-political organizations, and social organizations should pay attention to creating favorable conditions for the Hanoi Party Committee to effectively lead the promotion of traditional cultural values in Hanoi.

Chapter 4 summary

Chapter 4 of the thesis focuses on forecasting the favorable and unfavorable factors influencing the Hanoi Party Committee's leadership in promoting traditional cultural values in Hanoi in the time ahead. It systematizes five key orientations and six major groups of solutions aimed at strengthening the effectiveness and efficiency of the Hanoi Party Committee's leadership in promoting traditional cultural values in the coming period.

CONCLUSION

The Hanoi Party Committee's leadership in promoting Vietnamese traditional cultural values in Hanoi encompasses the entirety of activities carried out by the Hanoi Party Committee and its Standing Committee, with the participation of Party committees at all levels, cadres, and Party members of the Municipal Party Organization, as well as relevant organizations and forces. These activities include thoroughly grasping the Party's lines, resolutions, directives, and conclusions on culture and the promotion of Vietnamese traditional cultural values; formulating and issuing resolutions, directives, and conclusions of the Hanoi Party Committee and its Standing Committee on this matter; leading and directing their organization and implementation; and conducting inspection and supervision, so that such resolutions, directives, and conclusions are successfully implemented and traditional cultural values truly become a driving force for the comprehensive and sustainable development of the Capital.

The thesis has clarified the current situation of leadership and direction in promoting traditional cultural values in Hanoi, identified both objective and subjective causes of the achievements attained as well as of existing limitations, and drawn relevant lessons learned.

Strengthening the Hanoi Party Committee's leadership in promoting traditional cultural values in Hanoi in the coming years requires the synchronous implementation of multiple solutions. The solutions proposed by the thesis may be studied and implemented, including: *Firstly*, raising awareness and responsibility among Party committees, Party organizations, cadres, Party members, organizations within the political system, social organizations, and city cadres and Party members regarding the strengthening of the Hanoi Party Committee's leadership in promoting traditional cultural values in the time ahead. *Secondly*, improving the quality of the Hanoi Party Committee, its Standing Committee, and specialized advisory and support agencies of the Party Committee, with particular emphasis on the Commission for Propaganda and Mass Mobilization, to meet the requirements for strengthening leadership in promoting traditional cultural values. *Thirdly*, strengthening leadership and direction in formulating, issuing, and organizing the implementation of resolutions, directives, and conclusions of the Hanoi Party Committee and its Standing Committee on culture and the promotion of traditional cultural values in Hanoi. *Fourthly*, improving the quality of organizational structures and the contingent of cadres and civil servants in specialized agencies and departments of the Hanoi People's Committee, with particular emphasis on the Department of Culture and Sports, to meet the requirements for strengthening the Party Committee's leadership in promoting traditional cultural values in Hanoi. *Fifthly*, strongly promoting the role of the Fatherland Front, socio-political organizations, social organizations, and the people of the city in strengthening the Hanoi Party Committee's leadership in promoting traditional cultural values in Hanoi. *Sixthly*, promoting inspection and supervision by the Hanoi Party Committee, and strengthening leadership, inspection, and supervision by the Politburo and the Secretariat, as well as the attention and support of central agencies and organizations, in enhancing the Hanoi Party Committee's leadership in promoting traditional cultural values.

AUTHOR'S PUBLICATIONS RELATED TO THE THESIS TOPIC

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2. Vu Thu Hien (2025), "Orientations for Promoting Traditional Cultural Values in the Development of Hanoi's Cultural Industries", *State Management Journal* (Online Edition).|
3. Vu Thu Hien (2025), "Strengthening the Hanoi Party Committee's Leadership in Promoting Traditional Cultural Values in the Current Period", *Journal of Political Theory and Communication* (Online Edition).
4. Vu Thu Hien (2025), "Promoting Traditional Cultural Values of Hanoi City", *State Organization and Labour Journal*, November 2025 issue.